



THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

*January to April, 1976*

Concert Season

All concerts listed in this brochure are free and are held in Convocation Hall, Arts Building, The University of Alberta Campus, unless otherwise stated. In addition to the concerts listed below, the Department of Music also sponsors numerous recitals by student soloists at both the graduate and undergraduate level. For further details about all concerts, write to the Department of Music, The University of Alberta, or telephone 432-3263.

Programs are subject to cancellation or change without notice.

## Schedule of Events

<i>Fri., January 9</i> 8:30 p.m.	Graduate Recital—Karl-Heinrich Rose, organist. All Saints' Cathedral.	<i>Wed. and Thurs., March 3 and 4</i> 8:00 p.m.	The Voice/Opera Division of the Department of Music presents Leonard Bernstein's "Trouble in Tahiti" and Puccini's "Gianni Schicchi". The performances are under the musical direction of Alfred Strombergs and the stage direction of Alan Ord and will be accompanied by the St. Cecilia Opera Orchestra. Tickets will be available from the Department of Music office, Fine Arts 3-82, and at the door.
<i>Thurs., January 15</i> 8:00 p.m.	Graduate Recital—Arthur Bray, pianist.		
<i>*Wed., January 21</i> 8:30 p.m.	The Edmonton Chamber Music Society presents The Canadian Brass. Members only.		
<i>Fri., January 23</i> 8:00 p.m.	Graduate Recital—David Zweifel, violinist.	<i>Sat., March 6</i> 8:00 p.m.	Staff Recital—Merla Aikman, mezzo-soprano, and Harold Wiens, baritone.
<i>Sun., January 25</i> 8:00 p.m.	Exploration Series—Department of Music staff and students present Leclair's Trio Sonata in D; Pfitzner's Six Studies for Piano; Loeffler's Pieces for Oboe, Viola and Piano; and Wolf's Michelangelo Lieder.	<i>Sun., March 7</i> 8:00 p.m.	Exploration Series—Department of Music staff and students present A Selection of American Choral Music; Berkeley's Horn Trio; and Brahms' Quintet for Piano and Strings.
<i>*Wed., February 4</i> 8:30 p.m.	The Edmonton Chamber Music Society presents the Tel Aviv String Quartet. Members only.	<i>Sun., March 14</i> 8:00 p.m.	Staff Recital—Claude Kenneson, Professor of Music, solo cellist.
<i>Fri., February 6</i> 8:00 p.m.	Piano students of Helmut Brauss of the Department of Music present a Two-Piano Recital.	<i>Tues., March 16</i> 8:00 p.m.	Graduate Recital—Elaine Dobek, pianist.
<i>Sun., February 8</i> 8:00 p.m.	The St. Cecilia Orchestra of the Department of Music, conducted by Michael Bowie, Associate Professor of Music.	<i>*Wed., March 17</i> 8:30 p.m.	The Edmonton Chamber Music Society presents the Duo Barbirolli. Members only.
<i>Wed., February 11</i> 8:30 p.m.	Staff Concert—The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello).	<i>Thurs., March 18</i> 8:00 p.m.	The University of Alberta Stage Band, conducted by Fordyce Pier, Assistant Professor of Music.
<i>Sun., February 15</i> 3:00 p.m.	The Symphonic Wind Ensemble of the Department of Music, conducted by Fordyce Pier, Assistant Professor of Music.	<i>Sat., March 20</i> 8:00 p.m.	The University of Alberta Concert Choir, conducted by Larry Cook, Assistant Professor of Music.
<i>Sat., February 21</i> 8:00 p.m.	The University of Alberta Madrigal Singers in Concert, conducted by Larry Cook, Assistant Professor of Music.	<i>Mon., March 22</i> 8:00 p.m.	A Recital of Chamber Music presented by students in the Department of Music.
<i>Sun., February 22</i> 8:00 p.m.	Staff Recital—Helmut Brauss, Professor of Music, pianist.	<i>Sun., March 28</i> 3:00 p.m.	The University of Alberta Concert Band, conducted by Ernest Dalwood, Assistant Professor of Music.
		<i>Mon., March 29</i> 8:00 p.m.	Graduate Recital—Robert Klakowich, harpsichord.
		<i>*Wed. and Fri., April 14 and 16</i> 8:00 p.m.	The Richard Eaton Singers conducted by Larry Cook, Assistant Professor of Music, presents The St. Matthew Passion by J. S. Bach. All Saints' Cathedral. (There will be an admission charge.)

\* indicates concert by non-Department of Music organizations, or concerts not sponsored by the Department of Music.